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ABSTRACT

This booklet is a guideline to those interested in the Ohio Modern Language Teachers Association Workshops. Outlined are the membership policies, responsibilities of the local workshop director, guidelines for selecting consultants, site selection, publicity guidelines, and OMLTA workshops and consultants. A complete description of each workshop is given, arranged alphabetically by workshop title, with name, address, and phone number of the consultants. The titles are: (1) Bringing the Bullfight to the Classroom; (2) Can't We Get Some Decent Basic Materials to Work With?; (3) Careers in Foreign Language; (4) Counseling Skills Workshop for Language Teachers; (5) Creating Interdisciplinary Mini-Units; (6) Directing Conversation in the Classroom; (7) Effective Use of Visual Materials in Foreign Language Teaching; (8) Games and Gimmicks for the Latin Classroom; (9) Games in the Classroom; (10) Learning Centers in the Foreign Language Classroom (Make it-Take it); (11) The Living Classroom: "Life Skills in the Classroom"; (12) Metric Shock; (13) Music and Dance in the FL Classroom; (14) Oral Learning Activities in the Foreign Language Classrooms; (15) Oral Testing; (16) Putting Language in its Place - Teaching Culture in the Classroom; (17) The Scenery Then the Skit: FL Conversation; (18) Small Group Activities in the FL Classroom; (19) Teacher-Made Materials--Any Teacher Can!; (20) Teaching Culture and Expanding the Text Inexpensively; (21) Teaching English as a Second Language; and (22) Teaching Literature. (NCR)

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OMLTA

WORKSHOP BOOKLET

1978 - 1979

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OMLTA WORKSHOP BOOKLET

1978-79

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(A description of each of the workshops follows. These are arranged alphabetically by workshop title.)

For further information contact:

Donna E. Sutton, Ph.D.
OMLTA Educational Activities
c/o Ohio Education Association
225 East Broad Street, Box 2550
Columbus, Ohio 43216

POLICIES

1. OMLTA sponsored workshops must be open to all foreign language teachers who wish to attend.

2. OMLTA sponsored workshops must be confirmed at least 6 weeks in advance.

3. OMLTA requires a minimum fee structure of:

All Day Workshop		Two Half-Day Workshops	
Students	$ 8	Students	$10
Members	$10	Members	$12
Non-Members	$15	Non-Members	$17

Half-Day Workshop	
Students	$ 5
Members	$ 6
Non-Members	$10

4. Fee policies:

   A. All checks must be made payable to OMLTA.
   B. All monies received must be forwarded to the OMLTA treasurer.
   C. OMLTA will pay all expenses for:
      (1) Luncheon
      (2) Consultant or consultants
      (3) Local Director's expenses (all reasonable expenses)

5. Consultant or consultants must be selected from the OMLTA approved list.

RESPONSIBILITIES OF LOCAL WORKSHOP DIRECTOR

1. Contact OMLTA Chairperson for the Educational Activities Committee.
2. Set date.
3. Select site.
4. Arrange for luncheon site and menu.
5. Select consultant and subject. (See the section on consultants and topics available.)
6. At least 6 weeks in advance, send Workshop Proposal form to the OMLTA Educational Activities Chairperson. If submitted 8 weeks in advance, publicity can be placed in Ohio Schools and OMLTA's Cardinal or Newsletter.
7. Mail publicity, including map, three to four weeks prior to the workshop date.
8. Arrange for registration on the day of the workshop and provide receipts, if requested.
9. Keep a record of all expenses and submit an Expense Report form, including all bills and receipts to:

   Robert Novotny
   OMLTA Treasurer
   6317 Austin Drive
   Ashtabula, Ohio 44004

10. Send a Workshop Report and a copy of the Expense Report to:

    Donna Sutton, Chairperson
    OMLTA Educational Activities
    3851 Brookside Road
    Toledo, Ohio 43606

GUIDELINES FOR SELECTING CONSULTANT

1. See the list of consultants and program descriptions available through OMLTA.

2. Make a list of three consultants in the order in which you would like to have them.

   Consider:

   A. Whether or not there has been a similar workshop in your area in the past year.

   B. The suitability of the topic to the needs of the teachers in your area.

3. Contact the consultant.

   A. Arrange a date that is mutually satisfactory.

   B. Agree on length of presentation (half-day or full-day).

   C. Agree on necessary AV material or other material or equipment or physical facilities that may be needed by the consultant.

4. Send confirmation letter to the consultant restating all agreed upon conditions.

5. Send workshop proposal form to the OMLTA Educational Activities Chairperson

GUIDELINES FOR SELECTING SITE

1. Suggestions for a place to hold the workshop:

   A. Your school or college

   B. Local hotel or motel

   C. Club

   D. Public facilities (community room, YMCA/YWCA, shopping center facilities, etc.)

2. Considerations in choosing a site:

   A. Meeting space for 25-35 participants

   B. Tables available (Round tables are preferred by most consultants.)

   C. Availability of AV equipment and facilities

   D. Luncheon facilities

GUIDELINES FOR ARRANGING LUNCHEON

1. A sit-down luncheon is suggested, although a buffet is acceptable. (separate from student area)

2. It should be near the workshop site.

3. Select a menu. Total luncheon cost should not exceed $5.00, including tax and tip.

4. Get a firm price, confirmed in writing.

PUBLICITY GUIDELINES

1. All publicity must include:
   A. OMLTA Sponsored Workshop or OMLTA - _____ Co-Sponsored Workshop
   B. Title of workshop
   C. Consultant
   D. Place and time
   E. Cost (members, non-members, undergraduates)
   F. Local director's name, address, and phone no.
   G. Registration form

2. Publicity may include:
   A. Description of the workshop
   B. Time schedule of program
   C. Menu
   D. Map
   E. Materials participants may bring

3. Copy must be:
   A. Easily read (legible, not the 100th copy of a ditto)
   B. As brief as possible, but informative

4. Mailing lists are available from:
   A. Local foreign language consultant
   B. OEA local office
   C. Telephone directory in urban areas
   D. County Board of Education
   E. Local university lists
   F. State School Directory (Someone in your system has one--ask at the administrative offices.)
   G. Friends' lists who may have made similar arrangements for mailings

5. Send out publicity approximately 4 weeks in advance.

6. Ask your school or university to provide printing services. They may also be able to assume mailing costs.

OMLTA WORKSHOPS AND CONSULTANTS - 1978-79

Note: A complete description of each workshop follows, arranged alphabetically by workshop title, and also giving the name, address, and phone number of the consultants.

Bringing the Bullfight to the Classroom	Robert W. Hatton and Gordon L. Jackson
Can't we Get Some Decent Basic Materials to Work With?	Daniel Franzblau
Careers in Foreign Language	Connie Corssar and Jeanne Olsen
Counseling Skills Workshop for Language Teachers	Phyllis Stoller
Creating Interdisciplinary Mini-Units	Connie Corssar
Directing Conversation in the Classroom	Barbara Snyder
Effective Use of Visual Materials in Foreign Language Teaching	Reid Baker
Games and Gimmicks for the Latin Classroom	Carolyn White
Games in the Classroom	Barbara Snyder
Learning Centers in the Foreign Language Classroom (Make it--Take it)	Myriam Met and Damaris Kindred

The Living Classroom, "Life Skills in the Classroom"	Phyllis Stoller
Metric Shock	Daniel Franzblau
Music and Dance in the FL Classroom	Bettye Myer and Michael Evans
Oral Learning Activities in Foreign Language Classrooms	Myriam Met
Oral Testing	Gerry Antoine
Putting Language in its Place--Teaching Culture in the Classroom	Barbara Snyder
The Scenery Then the Skit: FL Conversation	Gerry Antoine
Small Group Activities in the FL Classroom	Reid Baker
Teacher-Made Materials--Any Teacher Can!	Michael Evans and Rosemarie Benya
Teaching Culture and Expanding the Text Inexpensively	Hovey Cowles
Teaching English as a Second Language	James M. Hendrichson
Teaching Literature	John Purcell

BRINGING THE BULLFIGHT TO THE CLASSROOM

Consultants: Robert W. Hatton and
Gordon L. Jackson
Department of Modern Languages
Capital University
Columbus, Ohio 43209
(614) 236-6919

This full day workshop is designed to provide both a comprehensive examination of the essence of the bullfight, as well as, a variety of suggestions for making the topic a more relevant part of classroom instruction. The bullfight will be viewed as a spectacle of color and action. Consideration will be given to its influence on the art, music, and literature of the world. There will be emphasis on both lecture and non-lecture instructional techniques for presenting the bullfight. Audio-visual media will be used as appropriate during the workshop.

Each participant will receive handouts related to resources and techniques. It is suggested that those attending the workshop bring materials and ideas to share with others.

CAN'T WE GET SOME DECENT BASIC MATERIALS TO WORK WITH?

Consultant: Daniel Franzblau
525 Sandra Drive
Oxford, Ohio 45056
(513) 523-832?

In many school districts or county systems, textbook/course material selection decisions are made by individual teachers, department heads, or curriculum supervisors without the benefit of district-wide or system-wide teacher participation in the decision making process. Workshop participants will brainstorm means of seeking and securing cooperative curriculum development and course material selection.

During the first part of the workshop, a media presentation will assist participants in developing a curriculum guide which will include:

--their philosophy of education

--district-wide or county-wide program goals compatible with their philosophy

--compatible instructional objectives

--a flexible set of instructional strategies to accommodate individual teaching styles

The second part of the workshop will focus on designing an instrument for the evaluation of texts and course materials. Participants will form target language groups to apply that evaluation instrument to the texts and materials they bring to the workshop.

CAREERS IN FOREIGN LANGUAGE

Consultants: Connie Corssar
15102 Rockside Road
Maple Heights, Ohio 44137
(216) 662-8781

Jeanne Olsen
1950 East Boston Road
Broadview Heights, Ohio 44147

This workshop will explore the many careers utilizing foreign languages open to students. Teachers will learn where to locate related resources and materials for their classrooms, and methods for creating student awareness of the many career possibilities for foreign language students to use their skills learned in the classroom.

COUNSELING SKILLS WORKSHOP
FOR LANGUAGE TEACHERS

Consultant: Phyllis Stoller
13514 Larchmere Blvd.
Cleveland, Ohio 44120
(216) 932-2720

The goal of the workshop is to provide teachers with processes to recognize and deal effectively with problematic situations in the classroom. These processes include experience and theory in group dynamics and communication skills, techniques for assessing needs, clarifying values, resolving conflicts and building self-concept. We will also explore career counseling in the areas of self-awareness, creativity, goal-setting, decision-making, and develop models of support systems for foreign language programs.

CREATING INTERDISCIPLINARY MINI-UNITS

Consultant: Connie Corssar
15102 Rockside Road
Maple Heights, Ohio 44137
(216) 662-8781

The presentation will include theory and step-by-step directions on how to make mini-units relating other disciplines to foreign language study, such as, math, business, science, etc. Participants will work together to create a unit and will receive samples to use in their own classrooms.

DIRECTING CONVERSATION IN THE CLASSROOM

Consultant: Barbara Snyder
6764 Reid Drive
Parma Heights, Ohio 44130
(216) 845-3652

The workshop is designed to provide participants with suggestions for stimulating conversation at various levels in the foreign language classroom, and where and how to find more suggestions. More importantly, techniques will be presented and practiced for implementing these suggestions. Ideas will be presented for classroom organization, goals and objectives, and lesson planning. There will also be time for participants to share their own best conversation ideas.

EFFECTIVE USE OF VISUAL MATERIALS IN FOREIGN LANGUAGE TEACHING

Consultant: Reid Baker
Ohio Department of Education
65 South Front Street, Room 815
Columbus, Ohio 43215
(614) 466-4274

We undoubtedly learn more through our eyes than through any of the other senses. If so, then foreign language learning can be greatly facilitated when the teacher uses visual material consistently and effectively. Appropriate use of visual material can also increase the teacher's efficiency, enabling him or her to make optimum productive use of valuable class time.

The session will present a variety of visual materials, most of which teachers can make themselves. These will be demonstrated in their application to dialogue presentation and practice; pattern drilling; introduction, reinforcement, and testing of vocabulary and grammatical structure; development of reading and writing skills; teaching of culture; stimulating conversation; and many others. Special attention will be given to ways of using the overhead projector. Techniques for producing inexpensive visuals will be demonstrated.

GAMES AND GIMMICKS FOR THE LATIN CLASSROOM

Consultant: Carolyn White
1100 East Cooke Road
Columbus, Ohio 43224
(614) 268-8414

This is a three part session designed to liven up a "dead" language. Methods to introduce seemingly dull grammar points in a more creative way; Games to reinforce language skills, Gimmicks to perk up memories and classrooms, as well as activities for club envolvement and general sharing of successful teaching techniques, are all included. The various techniques are applicable to first year level or the Virgil class. Time will also be given to some discussion of specialized Latin problems --such as teaching the Advanced Placement syllabus to increasing Latin enrollments.

GAMES IN THE CLASSROOM

Consultant: Barbara Snyder
6764 Reid Drive
Parma Heights, Ohio 44130
(216) 845-3652

Games can be an intrinsic part of the classroom process, used for numerous reasons and to meet varied objectives. Basic information on the philosophy, goals and objectives of games will be given, plus suggestions for best using games in the classroom, including timing, size of groups, and control factors.

Participants will be introduced to various game ideas ranging from a simple variation of a children's game to spin-offs of TV games themselves. As a part of the full-day workshop, participants will be asked to design and make games suitable for their own classrooms. There will also be time for sharing game ideas of the participants themselves.

LEARNING CENTERS IN THE FOREIGN LANGUAGE CLASSROOM (MAKE IT--TAKE IT)

Contact Person: Linda Wallen
FLES Committee Chairperson
1995 Honeysuckle Lane
Cincinnati, Ohio
(513) 232-5180

Consultants: Myriam Met and
Damaris Kindred
Cincinnati Public Schools
Bilingual Program

This workshop will include display and actual construction of language classroom materials geared to the development of oral language skills, particularly for beginning level second language classrooms.

Participants should bring scissors, colored marking pens, and rulers. Other materials will be supplied.

THE LIVING CLASSROOM
"LIFE SKILLS IN THE CLASSROOM"

Consultant: Phyllis Stoller
13514 Larchmere Blvd.
Cleveland, Ohio 44120
(216) 932-2720

The workshop is in the area of humanistic education. Its full title is: The Living Classroom: A Way to Teach Life Skills within the Context of Foreign Language Learning. It is an experiential workshop designed to help teachers generate full cognitive and affective growth for their students.

The workshop will touch on the processes of self-understanding, resolving conflicts, solving problems, making decisions, tapping creativity, and communicating at several levels. There will be ideas for developing leadership, cultural awareness, and career exploration--all using the foreign language classroom as a microcosm of society to give students skills for living.

METRIC SHOCK

Consultant: Daniel Franzblau
525 Sandra Drive
Oxford, Ohio 45056
(513) 523-8332

This workshop is designed for elementary and secondary teachers of French, Spanish, and German who would like to develop basic concepts of metrication with no mathematical formulas or difficult computations required. After a slide/transparency presentation of metric concepts, a lab period will be organized during which participants will use a variety of instruments to verify metric estimates of length, weight, volume, area, and temperature. Techniques for teaching metrics and sources for materials will be included in the workshop.

Objectives

Upon completion of the session participants will be able to:

1. Identify by name (both in English and the target language) the basic units of metric measurement. (i.e., meters, liters, grams, and Celsius temperature)
2. Conceptualize metric abbreviations (of height, for example) as tall for 1,85m, short for 1,5m, and conceptualize other metric symbols to derive quantitative meaning.
3. Use metric scales, sticks, thermometers and vessels to actually measure length, volume, weight, area, and temperature.
4. Verbalize appropriate quantitative vocabulary in the foreign language to describe body measurements, map distances, volumes of wine, milk, or gasoline, etc.
5. Evaluate their own progress through comparison of pretest/postest results.

MUSIC AND DANCE IN THE FL CLASSROOM

Consultants: Bettye Myer and
Michael Evans
2701 Beulah Road
Apartment C
Columbus, Ohio 43211
(614) 261-1228

Music and dancing can provide students with foreign language experiences that they will remember throughout their lives. One purpose of the workshop is to explore ways in which the foreign language teacher can use music such as folk songs and other more modern works in the classroom. Also techniques of teaching folk dances will be demonstrated and participants will have the opportunity to assume the role of dance teacher.

The workshop, designed with the average foreign language teacher in mind, will provide the participants with handouts which fully describe all techniques demonstrated. References where materials may be found for different languages will also be distributed.

ORAL LEARNING ACTIVITIES IN FOREIGN LANGUAGE CLASSROOMS

Contact Person: Linda Wallen
FLES Committee Chairperson
1995 Honeysuckle Lane
Cincinnati, Ohio
(513) 232-5180

Consultant: Myriam Met
Cincinnati Public Schools
Bilingual Program

A slide presentation and audience participation are included in this presentation, with elementary through middle school or junior high school language classrooms in mind. Other related topics of interest to the participants may also be included through discussion period.

ORAL TESTING

Consultant: Gerry Antoine
Box 30361
5490 Clark State Road
Gahanna, Ohio 43230
(614) 471-7269

Evaluation and grading students is at best a difficult task for foreign language teachers. Most commercial tests do not test the skill areas of listening and speaking. Testing and evaluation should be a positive experience for both student and teacher. The outcome should be success rather than the fear of failure.

Two basic forms of oral testing will be discussed: oral testing with pencil and paper, and oral testing with a recorder. The participants will be given a dialog in the language each one teaches, or the textbook that is being used by the participant may be brought to the workshop. One lesson in the textbook, or the dialog will be used as the starting point for developing the test items.

A few of the kinds of test items for a penciled oral test are sound discrimination, vocabulary, question/answer, answer/question, listening comprehension, number uses, etc. The recorded oral test items include pronunciation, spelling, rejoiners, and many more. As the workshop session progresses many different items for each form will be developed. The participants will be encouraged to "quiz" the leader and other participants during the session.

PUTTING LANGUAGE IN ITS PLACE--TEACHING CULTURE IN THE CLASSROOM

Consultant: Barbara Snyder
6764 Reid Drive
Parma Heights, Ohio 44130
(216) 845-3652

"Which came first, the chicken or the egg?" can be paraphrased for language teachers as, "Which came first, the language or the culture?" Participants will be asked to discuss the correlation and interaction between language and culture as a basis for teaching culture in the classroom.

Other sections of the workshop will deal with suggestions for integrating culture into various types of classroom activity, and will include: (a) mini-dramas and culture capsules, (b) bulletin boards, displays of realia, use of cultural props, and projects, (c) organizing slide shows to teach both classic and living culture, (d) using newspapers, magazines, and TV, (f) culture "units" for independent study, and (g) the cultural scavenger hunt for traveling students.

Participants should plan to bring the teacher's manual or working copy of their textbooks, so that their ideas for various cultural activities can be coordinated to classroom study of the language.

THE SCENERY THEN THE SKIT:
FL CONVERSATION

Consultant: Gerry Antoine
Box 30361
5490 Clark State Road
Gahanna, Ohio 43230
(614) 471-7269

A foreign language can be learned in a classroom without learning grammar rules and vocabulary lists. This workshop is designed to help the teacher adapt the textbook used in his or her school to this approach. Each participant should bring the first level textbook used in his or her school.

Conversations will be devised from situations presented in the textbook. Sample conversations will be included in the materials for each participant. Preparing props, such as, store windows, menus, money, etc., will be the hands-on project for the workshop.

Suggestions for implementing these conversations as skits will be discussed. Those participating may wish to present a skit for the group. Time will be allowed for discussion and questions.

SMALL GROUP ACTIVITIES IN THE FL CLASSROOM

Consultant: Reid Baker
Ohio Department of Education
65 South Front Street, Room 815
Columbus, Ohio 43215
(614) 466-4274

Many foreign language learning and practice activities which are conventionally carried out in a whole-class situation can be effectively restructured for small groups. The approach substantially increases opportunities for meaningful, productive student-to-student interaction, essential to the development of communicative competence. Based on the experience of numerous teachers, it can also considerably enhance student motivation.

The session will present a wide variety of such small-group activities appropriate for different instructional levels, I-IV. Many can be adapted for Latin classes. Basic guidelines for the development of small group activities will be discussed.

TEACHER-MADE MATERIALS--
ANY TEACHER CAN!

Consultants: Michael Evans
2701 Beulah Road
Apartment C
Columbus, Ohio 43211
(614) 261-1228

Rosemarie Benya
587 Fox Lane
Worthington, Ohio
43085

This workshop has been designed for the teacher who has little time and money, but yet wants to create practical teaching aids for the classroom. Artistic ability is not a prerequisite for production of these materials.

There will be demonstrations of material production followed by a session in which the teachers are given the opportunity to practice these techniques themselves. All production techniques and suggestions for classroom use are described in detail on handouts.

Please note: There will be a one dollar per person materials charge which will be collected at the workshop.

TEACHING CULTURE AND EXPANDING THE TEXT INEXPENSIVELY

Consultant: Hovey Cowles
315 S. Sandusky
Delaware, Ohio 43015
(614) 368-4281

A model for planning instruction of lifestyle culture topics will be presented and illustrated by demonstrations of a wide-ranging variety of techniques adaptable to beginning through advanced level classes in contemporary and classical languages at the secondary level. A selection of high-impact, fast moving ways to modify textbook content, with a minimum of teacher preparation, in order to enhance student interest and learning will be featured. Participants will be provided with an extensive packet of take-home materials since note-taking may not be practicable due to active engagement in workshop activities. Additional resources will be available. Participants are invited to bring a text they are currently using or considering for adoption.

TEACHING ENGLISH AS A SECOND LANGUAGE

Consultant: James M. Hendrichson
Lansing Community College
419 N. Capitol Avenue
Box 40010
Lansing, Michigan 48901
(517) 373-7400

This workshop is designed for persons who are interested in a highly practical approach to TESOL. Participants will have the opportunity to:

1. Acquire new classroom techniques for teaching communication skills in understanding, speaking, reading, and writing English to foreign-born adults at the beginning and intermediate levels.

2. Learn efficient techniques for diagnosing and evaluating student performance in the four communication skills.

3. Browse through a wide variety of commercially available and teacher-prepared ESL materials.

4. Exchange ideas with other people who share similar interests in TESOL.

What to bring:

A pen or pencil and notebook, and any ESL materials and ESL-related ideas you may wish to share with the workshop participants.

TEACHING LITERATURE

Consultant: John M. Purcell
Department of Modern Languages
The Cleveland State University
Cleveland, Ohio 44115
(216) 687-4659 (Business)
(216) 273-1047 (Home)

This is a half-day workshop designed to explore techniques for successful presentation of literary genres in the foreign language classroom with a minimum of English. The format of the workshop is as follows:

1. Teaching the Short Story
2. Teaching Novels and Plays
3. Teaching Poetry

Participants will have the opportunity to react to examples in each of these areas and to try various methods of presentation in the classroom. One of the areas may be emphasized if there is special interest on the part of the participants; the consultant should be so informed in advance.